

# Criteria for Selecting Children's Literature for Teaching Mathematics: A Reflective Checklist

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(available on-line at <http://education.uoit.ca/words2numbers/>)



<b>Book Title:</b>	<b>Author:</b>
<b>Grade Level(s):</b>	<b>Big Idea / Concept:</b>

Use this checklist to help guide your critique of a children's literature book you are considering for a mathematics lesson. The intent of the checklist is to stimulate critical reflection. There are no "correct" responses to the statements.

### Numeracy Criteria:

Agree    Disagree

- |                                                                                                                                                 |                       |                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------------------|
| 1. The book invites problem solving, inquiry or exploration.                                                                                    | <input type="radio"/> | <input type="radio"/> |
| 2. The book invites integration of multiple math concepts or strands.                                                                           | <input type="radio"/> | <input type="radio"/> |
| 3. The book invites integration with other subjects or real-life.                                                                               | <input type="radio"/> | <input type="radio"/> |
| 4. The math concepts can be adopted for a range of audiences (e.g., multiple grade levels, multiple abilities, differentiation of instruction). | <input type="radio"/> | <input type="radio"/> |
| 5. The mathematics content complements the story line.                                                                                          | <input type="radio"/> | <input type="radio"/> |
| 6. The mathematics content is developmentally appropriate.                                                                                      | <input type="radio"/> | <input type="radio"/> |
| 7. The mathematics content is correct and accurate.                                                                                             | <input type="radio"/> | <input type="radio"/> |

### Literacy Criteria:

Agree    Disagree

- |                                                                    |                       |                       |
|--------------------------------------------------------------------|-----------------------|-----------------------|
| 8. The language is well-crafted and engaging.                      | <input type="radio"/> | <input type="radio"/> |
| 9. The reader can make a personal connection to the book.          | <input type="radio"/> | <input type="radio"/> |
| 10. The main character is age appropriate.                         | <input type="radio"/> | <input type="radio"/> |
| 11. The main character is memorable.                               | <input type="radio"/> | <input type="radio"/> |
| 12. The reading level is developmentally appropriate.              | <input type="radio"/> | <input type="radio"/> |
| 13. The plot, style and illustrations complement one another.      | <input type="radio"/> | <input type="radio"/> |
| 14. The illustrations are visually appealing and enhance the text. | <input type="radio"/> | <input type="radio"/> |

### General Appeal:

Agree    Disagree

- |                                                                               |                       |                       |
|-------------------------------------------------------------------------------|-----------------------|-----------------------|
| 15. The book has <i>Wow Factor</i> . It offers richness beyond the expected.  | <input type="radio"/> | <input type="radio"/> |
| 16. I want to re-read the book.                                               | <input type="radio"/> | <input type="radio"/> |
| 17. The book is inclusive and devoid of stereotypes (e.g., gender, cultural). | <input type="radio"/> | <input type="radio"/> |
| 18. The book is worthy of purchasing for my classroom / school library.       | <input type="radio"/> | <input type="radio"/> |
| 19. I would recommend the book to a colleague.                                | <input type="radio"/> | <input type="radio"/> |

### Review your responses within each category: *Numeracy*, *Literacy* and *General Appeal*.

- Does the book have merit based on the *Numeracy* criteria?  
 Does the book have merit based on the *Literacy* criteria?  
 Does the book have sufficient *General Appeal*?



# Criteria for Selecting Children's Literature for Teaching Early Counting: A Reflective Checklist

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Book Title:

Author:



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## Early Counting Criteria:

1. The book explores counting beyond 1 to 10.
2. The book includes multiple representations of quantity: numerals, words, and illustrations.
3. The book includes opportunities to count forward and backward.
4. The book explores zero as a null set or as a multiplier (e.g. skip counting by ten).
5. The book invites problem solving, communication or exploration.
6. The counting concepts can be adopted for a range of abilities (e.g., differentiate instruction).
7. The book invites integration with other subjects or real-life.

Agree Disagree

<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>

## Illustrations of Counting Objects:

8. For young children, the objects are illustrated in a straight line to allow children to "tag" each object (e.g. one-to-one correspondence).
9. The objects are similarly sized.
10. The counting objects are not crowded or partially illustrated.
11. The counting objects are clearly distinguished from the background.
12. The objects are illustrated in groups to encourage counting in sets or skip counting.

Agree Disagree

<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>

## General Appeal:

13. The book engages young readers.
14. The book has *Wow Factor*. It offers richness beyond the expected.
15. I want to re-read the book.
16. The book is inclusive and devoid of stereotypes (e.g., gender, cultural).
17. The book is worthy of purchasing for my classroom / school library.
18. I would recommend the book to a colleague.

Agree Disagree

<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	<input type="radio"/>

## Review your responses within each category.

- Does the book have merit based on the *Early Counting* criteria?  
Does the book have merit based on the *Illustrations* criteria?  
Does the book have sufficient *General Appeal*?

